

LONDON PECULIAR AND OTHER NONFICTION

Edited by Michael Moorcock and Allan Kausch
Introduction by Iain Sinclair

°Voted one of the best writers by the *London Times*, Michael Moorcock was shortlisted for the Whitbread Prize and won the Guardian Fiction Prize. He has won almost all the major Science Fiction, Fantasy, and lifetime achievement awards including the "Howie," the Prix Utopiales, and the Stoker. Best known for his rule-breaking SF and Fantasy, including the classic Elric and Hawkmoon series, he is also the author of several graphic novels.

Now, in *London Peculiar and Other Nonfiction*, Michael Moorcock personally selects the best of his published, unpublished, and uncensored essays, articles, reviews, and opinions covering a wide range of subjects: books, films, politics, reminiscences of old friends, and attacks on new foes. Drawn from over fifty years of writing, including his most recent work from the pages of the *Los Angeles Times*, and the *Guardian* along with obscure and now unobtainable sources, the pieces in *London Peculiar and Other Nonfiction* showcase Moorcock at his acerbic best. They include:

"London Peculiar," an impassioned statement of Moorcock's memories of wartime London and the architectural "improvements" wrought by the rebuilding of the city after World War Two.

A lengthy review of R. Crumb's *Genesis*, previously unavailable in English, leads Moorcock to address nostalgia for the sixties.

"A Child's Christmas in the Blitz"—An autobiographical recounting of Moorcock's childhood in wartime London, with memories of the freedom and hardships he encountered during the bombings, and the happy times he spent with his parents.

These, along with dozens more, make this a collection Moorcock fans won't want to miss, and the perfect introduction for new readers, who will soon discover why Alan Moore (*Watchmen*) says: "Moorcock seizes the twenty-first century bull by its horns and wrestles it into submission with a Texan rodeo confidence."

ABOUT THE AUTHOR

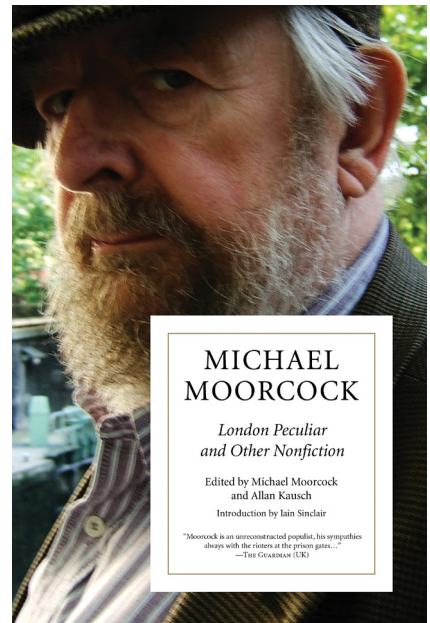
Born in London in 1939, Michael Moorcock now lives in Texas. A prolific and award-winning writer with more than eighty works of fiction and nonfiction to his name, he is the creator of Elric, Jerry Cornelius, and Colonel Pyat, amongst many other memorable characters. His nonfiction has appeared in the *Spectator*, the *Financial Times*, the *Guardian*, the *Telegraph*, and the *Los Angeles Times* as well as many others.

ABOUT THE EDITOR

Born in Chicago in 1957, Allan Kausch now lives in the San Francisco Bay Area. Editor of over 1,100 projects for Lucasfilm Ltd., (including the manga adaptations of the original Star Wars films, for which he won the Eisner and Harvey awards) Kausch has also edited *The Selected Letters of Philip K. Dick* as well as books for Tachyon Publications, Night Shade Books, Black Widow Press, and multiple projects for PM Press.

ABOUT IAIN SINCLAIR (INTRODUCTION)

The city of London is central to Iain Sinclair's work, and his books tell a psychogeography of London involving characters including Jack the Ripper, Count Dracula, and Arthur Conan Doyle. His nonfiction works include *Lights Out for the Territory: 9 Excursions in the Secret History of London* (1997), *London Orbital: A Walk Around the M25* (2002), and *Edge of the Orison* (2005).



MICHAEL
MOORCOCK

*London Peculiar
and Other Nonfiction*

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"Moorcock is an uncontracted populist, his sympathies
always with the losers of the prison game."
—THE GUARDIAN (UK)

SUBJECT CATEGORY
LITERARY COLLECTION/
CURRENT AFFAIRS

PRICE
\$23.95

ISBN
978-1-60486-490-8

PAGE COUNT
408

SIZE
6 X 9

FORMAT
PAPERBACK

PUBLICATION DATE
03/12

DISTRIBUTED BY
Independent Publishers Group
(312) 337-0747
www.ipgbook.com

◆ **PM PRESS** ◆
P.O. Box 23912
Oakland, CA 94623
www.pmpress.org

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